

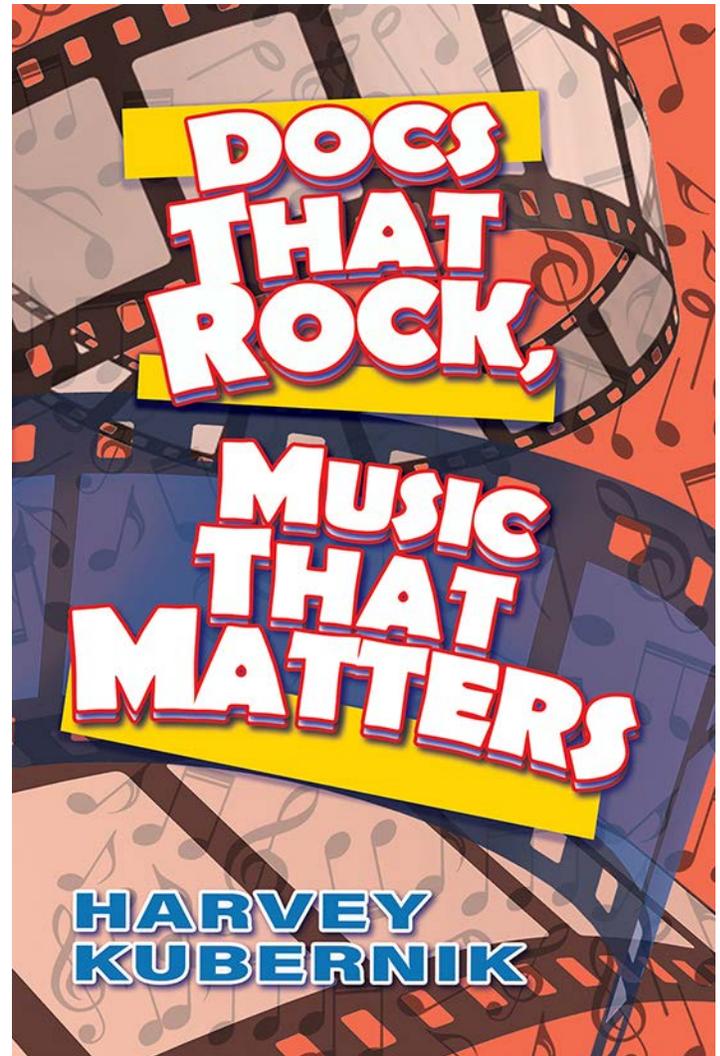
DOCS THAT ROCK, DOCS THAT MATTER

SYNOPSIS

This is the 19th book from author and popular music historian Harvey Kubernik. His comprehensive compilation of interviews and conversations with rock, blues, folk, soul, reggae musicians, singers, songwriters, and recording engineers, photographers, cinematographers, documentary movie makers and distributors whose creative works matter, and who share their insider stories, techniques and inspiration with readers and viewers. This is the definitive volume for fans, collectors, music and film students to cherish and share with anyone who follows rock 'n' roll facts and stax of wax from the fifties into our current century. For the ever-growing audience of people who love to see and hear their favorite stars performing live in arenas, concert halls, outdoor concert venues, and now on screen in theaters, on TV and in productions and formats designed for home entertainment, here is the real-to-reel backstory behind many of the music DVD's and movies you have on your shelves and in rotation on your home library.

This book includes dialogues with acclaimed Oscar winners D. A. Pennebaker, Murray Lerner, Albert Maysles, Morgan Neville, John Ridley, and Curtis Hanson alongside commentary about noted directors Michael Lindsay-Hogg, Allan Arkush, Colin Hanks, Quentin Tarentino and Martin Scorsese. You'll also learn about filmmakers and screenwriters David Leaf, Leslie Ann Coles, and Travis Edward Pike, plus the often-overlooked rock 'n' roll contributions of native Americans. You'll be reminded again of the pioneering television efforts of Ed Sullivan and Dick Clark with photography displayed in the pages by Henry Diltz and Heather Harris.

This 508 page book, illustrated with a total of 220 photos, documents and artifacts, is mandatory for anyone who loves music and available screen productions with the Rolling Stones, the Beatles, the Doors, Otis Redding, Bob Marley, the music of Motown, Bob Dylan, Elvis Presley, Johnny Cash, Brian Wilson, James Brown, the Bee Gees, John Lennon, the Supremes, Ike and Tina Turner, the Jimi Hendrix Experience, The Band, Paul Butterfield, and the sounds of Laurel Canyon, including the Mamas and the Papas, the Byrds, Crosby, Stills and Nash, and the famed studio recording musicians, the Wrecking Crew. Harvey examines seminal music television shows and the ongoing influence and impact of *American Bandstand*, *Shindig!* *Shebang!* and *Upbeat*. There's even a whole chapter on the sacred music George Harrison and Ravi Shankar presented in their Concert for Bangladesh charity event that will celebrate a 50th anniversary in 2021. This is the one you've been waiting for! Harvey Kubernik is your tour guide on this journey through the past that you can still see, hear and own in 2020.



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